

TELEPHONE: MAYFAIR 6704.

SALE NO. 5,717.

## 60 &amp; 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of*  
*WILLIS'S ROOMS.*

A CATALOGUE OF

A Collection of

## Pictures &amp; Drawings

Signed Proof Engravings and Prints.

*By direction of the Executors of the late Mrs. Biggs;*  
*the Property of A. E. Perkins, Esq., late of Sundorne Castle,*  
*Shropshire; the Property of a Gentleman—removed from*  
*Babworth Hall, Nottingham; and from various other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER &amp; HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 13th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the  
 Auctioneers, at their Offices,

60 &amp; 61, NEW BOND STREET, W. 1.

## CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

F. A. HARDING, } ROBINSON, FISHER & HARDING.  
L. C. ROBINSON, }

## CATALOGUE.

On THURSDAY, NOV. 13th, 1919,

At ONE o'clock precisely.

### SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

- ✓ 1 Four small Sporting Prints, in colours 10/- *Perrin*
- ✓ 2 Chestnut Trotting Horse, by R. POLLARD, after SARTORIUS, 5/- *5/-*
- ✓ 3 Boy Angling, by NUTTER and GAUGAIN, after WESTALL, 5/- *5/-*
- ✓ 4 Three unframed Mezzotints
- ✓ 5 A set of 4 stipple Prints, by BARTOLOZZI, after CIPRIANI, 3/- *3/- Perrin*
- ✓ 6 Jupiter and Io, by BARTOLOZZI, after CORREGGIO, stipple, 6/- *6/-*
- ✓ 7 An oval stipple Print, by BARTOLOZZI, after BENWELL, 18/- *18/- Faure*
- ✓ 8 A pair of stipple ditto, Una and the Lion and companion 6/- *6/-*
- ✓ 9 Enée et Didon and Enée et Hélène, by NOEL, after CHALLON, 9/- *9/- Ward*
- ✓ 10 Royal Hunt in Windsor Park, and companion, by DUBOURG, 7/- *7/-*
- ✓ 10A Le Plaisir liant les Ailes de l'amour, by E. HERHAN, after T. GUERIN, stipple, in colours } 38/- *Perrin*
- ✓ 10B A pair of circular stipple Prints, by BARTOLOZZI, after CIPRIANI, and 2 others, 4 } 14/-
- ✓ 10C A Print, after WHEATLEY, in colours, and another, 2 } 14/-
- ✓ 10D Mrs. Michael Angelo Taylor as "Miranda," by H. NORMAN, 7/- *7/-*  
after J. HOPPNER, and Mrs. Cunliffe Offley, by DITTO,  
after SIR T. LAWRENCE, in colours, unframed

## LOT

✓ 10E The Countess of Harewood, by R. SMYTHE, after J. HOPPNER, Mrs. Michael Angelo Taylor as "Miranda," by H. NORMAN, after DITTO, and Mrs. Cunliffe Offley, by DITTO, after SIR T. LAWRENCE, in colours, unframed £7.0.0

✓ 10F Lady Carmichael, by H. NORMAN, after SIR H. RAEBURN, 24- ditto

✓ 10G Two Japanese Prints and a water-colour Drawing, 3 - 9/-

✓ 10H "The Grosvenor," East Indiaman, and companion, by R. POLLARD, after R. SMIRKE, a pair 50/-

✓ 10J The Sportsman and Dogs, after MARSHALL, in colours 53/-

✓ 10K A Racehorse in a Landscape, ditto 18/-

✓ 10L A Sporting Print, by POLLARD, ditto 34/-

✓ 10M Portrait of a Boy, after J. DOWNMAN, ditto 34/-

**The Property of A. E. PERKINS, Esq., late of  
Sundorne Castle, Shropshire.**

✓ 11 Two signed Proofs, John Roberts and W. G. Grace, 2 Prints, and a Photograph, 5 13/-

✓ 12 Shooting, after ALKEN, in colours, a set of 6, and 4 small Hunting Prints, in 1 frame, 7 40/-

✓ 13 An Etching, A Cricket Match, by H. J. BROOKES, 2 photographs, and a small Print, ALEXANDER FORBES, 4 7/-

✓ 14 Sir William Forbes, by J. WARD, after SIR J. REYNOLDS, mezzotint 10/-

✓ 15 "The Dolphin Yacht," by DUTTON and CONDY, coloured lithograph 83/-

✓ 16 Shooting, a set of 4, in colours - 92/-

✓ 17 Hunting, by MAILE, after ALKEN, a set of 4, ditto - 8 11/-

**WATER-COLOUR DRAWINGS.**

<i>By or attributed to.</i>	LOT	<i>Subject.</i>	
J. BEER . . . . .	18	The Derby, 1890, and Sporting Recollections, FINCH MASON, 2	39.00
PELICAN . . . . .	19	Five Sketches	29/-
UNKNOWN . . . . .	20	A set of 12 Crayon Drawings, Eton Recollections	129.40
J. STEVENS . . . . .	21	Bulldog and Monkey	83.29
ALKEN . . . . .	22	Hunting Scenes, a pair	28.99

## By or attributed to.

## LOT. Subject.

£3

(421) 5.

G. S. FERRIER . . . . .  
FINCH MASON . . . . .  
UNKNOWN . . . . .  
FINCH MASON . . . . .  
R. M. ALEXANDER . . . . .  
T. M. HEMY, 1887 . . . . .  
T. M. HEMY, 1887 . . . . .  
T. M. HEMY, 1887 . . . . .  
T. M. HEMY, 1887 . . . . .

23 The Angler . . . . .  
24 The St. Leger, 1889, Country Cousin, F. L. HILL, and Cavalry Attacking Infantry, G. CLARK, 3  
25 Sporting Subjects, 8 in 4 frames, and a Crayon Portrait, Paris, 1886, 5  
26 Polo, a set of 4, and A Recollection of Eton, 5  
27 The Sportsman's Dream, The Sporting Cantab, and The Oxford Undergraduate, C. BRADLEY, black and white, a pair, 3  
28 The Wall Game, St. Andrews, Eton . . . . .  
29 Absence in School Yard, ditto . . . . .  
30 Fourth of June Procession of Boats, ditto . . . . .  
31 Speeches, with Portraits of Rev. E. Warre, Dr. Hornby, and Rev. J. Joynes, ditto . . . . .

18/ Jacob

21/

18/ Jacob

73g

14g

73g

43g

## PICTURES.

H. J. BROOKES . . . . .  
H. J. BROOKES . . . . .  
H. J. BROOKES . . . . .  
W. BEAUQUESNE . . . . .  
G. HYON . . . . .  
J. CHARLTON . . . . .  
PERBOYRE . . . . .  
A. BRANDEIS . . . . .  
A. BRANDEIS . . . . .  
TOULMOUCHE . . . . .  
ATALAYA . . . . .

32 Eton and Winchester Match on Upper Club, with R. A. H. Mitchell in foreground . . . . .  
33 The Long Walk . . . . .  
34 Boathouse, Windsor Castle in background . . . . .  
35 The Fight for the Standard . . . . .  
36 Fight between French and German Cuirassiers . . . . .  
37 "Footsteps" . . . . .  
38 French Soldiers on the March . . . . .  
39 Ponte Vecchio . . . . .  
40 Italian Ruins, Goats and Figures . . . . .  
41 The Letter . . . . .  
42 A City by Night, with Figures in Clouds . . . . .

43g

10g

32g

133g

9g

60g

92g Samson

31g

63g coding

6g

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	<i>103g Corby</i>
ATALAYA . . . . .	43	Interior of an Inn, with Soldiers	103g Corby
MAURICE LEVIS . . . . .	44	A Cottage, with Brook and Rustic Bridge	93g Saun
PERBOYRE . . . . .	45	Prussian Attack on French Artillery	93g "
W. D. ALLMOND . . . . .	46	A Theatre Queue, and Head of a Girl, VAL DAVIS, 2	33g
M. LELOIR . . . . .	47	Figures in a Garden	22g Waller
MAURICE LEVIS . . . . .	48	Old Mill and Weir	93g Saun
ALKEN . . . . .	49	A Hunting Scene	122g Saun
GERICAULT, 1810. . . . .	50	"Tamerlan"	53g
A. C. HAVELL . . . . .	51	Dream of Horse Racing	26g Clarke
A. C. HAVELL . . . . .	52	The Foxhunter's Dream	26g "
J. F. HULK . . . . .	53	Fox Hunting, a set of 4	20g Saun
J. F. HULK . . . . .	54	"The Kill"	125g
J. F. HULK . . . . .	55	"In Full Cry" and companion	17g Saun
F. PATON . . . . .	56	Fox Terrier and Rabbits	19g "
W. J. LAIDLAY, 1885 . . . . .	57	Waiting for the Flight	95g "
W. J. LAIDLAY, 1885 . . . . .	58	The Flight	42g "
W. J. LAIDLAY, 1885 . . . . .	59	Twilight on the Broads	42g "
J. F. HULK, 1889 . . . . .	60	"The Death"	10g "
J. F. HULK, 1889 . . . . .	61	The Rats' Banquet	116g
A. BRANDEIS . . . . .	62	Palazzo Vecchio and The Church of St. Michael, a pair	132g
	63	A gilt frame, 51in. by 46in.	53g

### Various Properties.

BURGKMAIR . . . . .	64	The Nativity, panel	7g
EARLY ENGLISH SCH'L . . . . .	65	Portrait of a Gentleman in blue Coat, white Cravat, red Curtain background	21g.
TOM MOSTYN . . . . .	66	"Sweet Rest"	132g Saun
TOM MOSTYN . . . . .	67	"Whither"	69g "
FRANK WASLEY . . . . .	68	Sunset, Whitby	65g Wall
TESSON . . . . .	69	A Street Scene, Cairo	63g Jacobs
W. STRANG, A.R.A. . . . .	70	A Stone Quarry, North Wales	68g Saun
FRENCH SCHOOL . . . . .	71	An Allegorical Figure Subject	32g Britt

By or attributed to	LOT	Subject.
FRANS HALS	72	PORTRAIT OF A MAN in black
		Dress and white Collar, holding a Book
		<i>From Lord Bathurst's collection</i>
WOUVERMANS	73	Horses and Cavaliers
UNKNOWN	74	Dog and Fruit
RUYSDAEL	75	A Landscape, Cottages and Figures
P. VERONESE	76	A Design for a Ceiling. <i>Formerly</i> <i>in a palace in Venice</i>
MORLAND	77	A Winter Scene
WILSON	78	A River Scene
LELY	79	Portrait of a Gentleman
OPIE	80	Portrait of a Lady
UNKNOWN	81	Dog and Rabbit
DUTCH SCHOOL	82	Birds
ENGLISH SCHOOL	83	Figures Dancing
T. S. COOPER (after)	84	Sheep in a Landscape
PERRONEAU	85	Portrait of a Lady with Cat
J. A. O'CONNOR	86	A Landscape and Figures, and A Cavalry Engagement, DUTCH SCHOOL
FOSTER	87	A Landscape, Cottage and Figures, water-colour
VAN DER HELST	88	Portrait of a Man
DUTCH SCHOOL	89	An Interior and Figures, panel
FRENCH SCHOOL	90	Portrait of a Lady
FRENCH SCHOOL	91	A Landscape and Figures
H. KOEKKOEK	92	A Coast Scene, Boats and Figures
ENGLISH SCHOOL	93	A small oval Portrait of a Lady
DUTCH SCHOOL	94	An Interior, with Figures, Dogs, and Monkey
WHEATLEY	95	A Fisher Girl
FRENCH SCHOOL	96	Venus and Cupid, unframed
T. DAVIDSON	97	Plaintiff's Defendant
H. MOORE, R.A.	98	"Abandoned"
M. GRIFFENHAGEN	99	Milking Time, water-colour
H. CAFFIERI, R.I.	100	Hauling the Fish

By order of the Executors of the late Mrs. BIGGS,  
of Streatham.

<i>Py or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SCHOOL OF REMBRANDT	101	Portrait of a Man <i>301</i>
<i>757</i> DUTCH SCHOOL .	102	The Alchemist <i>957 Spiller</i>
CARLO DOLCI .	103	St. Agnes
ITALIAN SCHOOL	104	The Holy Family and St. John
ITALIAN SCHOOL	105	Christ and the Woman of Samaria
ITALIAN SCHOOL	106	Judith and the Head of Holofernes

Different Properties.

ITALIAN SCHOOL	. 107	A Pieta, en grisaille
LEON COMERRE .	. 108	The Ballet Dancer
E. C. BARNEs .	. 109	Normandy Fisher Girls
SIR G. KNELLER .	. 110	An oval Portrait of a Lady in blue Dress
SIR G. KNELLER .	. 111	An oval Portrait of a Gentleman in Wig
VAN DYCK (after)	. 112	Portrait of the Earl of Pembroke
BEECHEY . .	. 113	Portrait of Mrs. Siddons, three-quarter length, unframed
F. BOL . .	. 114	Portrait of a Man in black Coat and white Collar, oval
DUTCH SCHOOL .	. 115	A Miniature, on copper, Shipping
HERKOMER . .	. 116	An Italian Peasant in a Landscape
WILLIAMS , .	. 117	Cattle, on panel
STANNARD, R.I. .	. 118	A View near Fletwick, Bedford, water-colour
LANDSEER . .	. 119	Portrait of Capt. Saville Lumley
WESTALL . .	. 120	Diana and Actæon, panel
REMBRANDT . .	. 121	An Interior of a Church, with Figures
JAN STEEN . .	. 122	An Interior, with Figures
VAN AELST . .	. 123	Portrait of a Lady
H. ROSE . .	. 124	A View on the Grand Canal, Venice
ENGLISH SCHOOL	. 125	Portrait of a Lady in blue Turban
HARLOW . .	. 126	Portrait of a Lady in Turban

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. GARDNER . . . . .	127	Two Sisters in a Landscape, full length
UNKNOWN . . . . .	128	A Pastel Portrait of a Lady in red Dress and white Fchu
GREUZE . . . . .	129	Girl and Dog
DUTCH SCHOOL . . . . .	130	Portrait of a Man in black Dress and deep lace Collar
OCHTERVELT . . . . .	131	THE MUSICAL PARTY The Gardens of a Château, with numerous Figures playing musical instruments Canvas 31in. by 30in.
GRIEFF . . . . .	132	Still Life
CLAYS . . . . .	133	Shipping
A. COOPER . . . . .	134	Horse and Dogs in a Landscape
DUTCH SCHOOL . . . . .	135	A Landscape and Figures, panel
JAMES HERON, R.S.A., 1880 . . . . .	136	Harvest Time, Inveriglas, N.B.
JAMES HERON, R.S.A., 1880 . . . . .	137	On the Tollochs, N.B.
UNKNOWN . . . . .	138	A Classical Landscape, Castle and Figures

**The following are by W. W. WARREN.**

**Unframed.**

- 139 The Lion Column and Doge's Palace, and another, The Coliseum, Rome, 2
- 140 Cordova and 2 others, 3
- 141 The Schiavone, with Shipping, and 2 others, 3
- 142 Lucca and 2 Venetian Scenes, 3
- 143 Monument at Alexandria and 3 Venetian Scenes, 4
- 144 St. Peter's and Castle of St. Angelo, Interior of a Church, and 4 others, 6
- 145 The Rock of Gibraltar, from Steamer, The View from Titian's House, and 2 Venetian Scenes, 4
- 146 The Guidecca, with Shipping, and 5 others, 6
- 147 The Campanile and St. Mark's, Lisbon, and 4 others, 6
- 148 San Giorgio, Venice, and 4 others, 5

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
149 Palmeira and 5 others, 6		
150 An Interior of a Church, A Coast Scene, and 6 others, 8		

**The Property of a Gentleman.—Removed from  
Babworth Hall, Nottingham.**

J. WRIGHT, of Derby .	151	PORTRAIT OF HENRY SIMPSON, brother to Orlando, Earl of Bradford
		In blue and white Dress and white Collar, open at the neck Canvas, 24in. by 20in.
EARLY ENGLISH SCH'L.	152	Portrait of Henry, Lord Bradford
		In blue Coat, white Cravat and powdered Hair Canvas, 30in. by 25in.
J. WRIGHT, of Derby .	153	PORTRAIT OF SIR HENRY BRIDGEMAN, afterwards Baron Bradford (died 1800)
		In mauve and white Dress, powdered Hair, holding his Cane Canvas, 36in. by 29in.
HOREMANS . . . . .	154	The Sculptor's Studio

**Various Properties.**

SIR W. BEECHEY . . . . .	154A	Portrait of Captain Hunter in red Coat
STELLA . . . . .	155	A Study of a Girl, circular
ENGLISH SCHOOL . . . . .	156	A Waterfall and Figures and Portrait of a Huntsman, 2
D. CASEY . . . . .	157	Sleeping Cupid and A Coast Scene, with Fishing Boat, 2
MENENDEZ . . . . .	158	Spanish Figures in a Courtyard, 3, and Head of a Man, 4
REYNOLDS (after) . . . . .	159	The Fortune Teller, with engraving
H. WALTER . . . . .	160	A Landscape
BAPTISTE . . . . .	161	Flowers
UNKNOWN . . . . .	162	Portrait of Shakespeare

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject,</i>
DUTCH SCHOOL . . .	163	Still Life
SIR A. MORE . . .	164	Portrait of a Gentleman in black Dress and white ruff, panel
J. W. WHYMPER, 1873	165	A Rocky Landscape, with Cattle, water-colour
BERGHEM . . .	166	Cattle and Figures in a Landscape
T. HANDS . . .	167	A Farmyard Scene
REMBRANDT . . .	168	Head of a Man
TURNER . . .	169	A Landscape
MORLAND (after)	170	Peasants in a Landscape
TENIERS . . .	171	The Card Players
W. OWEN . . .	171A	Portrait of Lord Elmore in red Coat
ENGLISH SCHOOL . .	171B	Four small Landscapes

**The Property of a Gentleman.**

PITIVALLI . . .	172	A Coast Scene and Shipping
CAMILLO PADERNI, 1736	173	On the Tiber and Falls of the Narni, a pair
CAMILLO PADERNI, 1736	174	The Forum, Rome
ITALIAN SCHOOL . .	175	The Virgin and Child, with St. Catharine
LANDSEER (after) . .	176	Cavalier's Pets, and A Rabbit, UNKNOWN
SMITH, of Chichester .	177	A Landscape, with Cattle and Figures, water-colour
UNKNOWN . . .	178	The Pulpit, St. Mark's, Venice
ITALIAN SCHOOL . .	179	The Courtyard of a Palace, with numerous Figures
WILSON . . .	180	A Classical Landscape and Figures
G. GUILLON LE THIÈRE, 1812 . . .	180A	A Mythological Subject. A Gallery work

**The Property of a Gentleman—Removed from Queen's Gate.**

**WATER-COLOUR DRAWINGS.**

A. DAWSON, 1869 . .	181	Waiting for the Ferry and The Gleaner, 2
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. HALL	182	Moonlight on Lake Ullswater, A Landscape, with Church, and A River Scene, 3
F. WALTERS	183	A Coast Scene, Moonlight, and Coast Scenes, a pair, UNKNOWN
S. MORRIS	184	A Rocky Coast Scene and A Landscape and Cattle, 2
F. WALTERS	185	A River Scene and 3 others, 4
B.H.M.	186	Sheep in the Snow, Sheep in a Landscape, and 4 others, 6

### PICTURES.

A. DAWSON	187	Village Scenes, a pair
E. CALVERT	188	A Coast Scene and Shipping
KOEKKOEK	189	A Coast Scene
W. LUKER	190	Cows in a Landscape

### Various Properties.

CIR	190A	Six Caricatures, water-colour
FRENCH SCHOOL	191	Portrait of a Girl with Plums, pastel
ANNE RUSSELL	192	Portrait of a Lady in white Dress and blue Scarf holding a Dog, ditto
UNKNOWN	193	Fruit, and "The Grecian Daughter," 2
UNKNOWN	194	Fruit
WILSON	195	A Landscape and Figures
UNKNOWN	196	A Landscape and Figures, water-colour
DUTCH SCHOOL	197	An Interior and Figures and Ruins and Figures, panel, unframed, 2
DUTCH SCHOOL	198	A Landscape, with Cottage, Horses, and Figures
RIDDELL	199	Melrose Abbey, water-colour, and a print, 2
RANVIER	200	A Nude Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. SEVERN . . .	201	A View in the Lake District, water-colour
H. WALFORD . . .	202	A View on Hambledon Common, The Anglers, UNKNOWN, 2
DE VILLE . . .	203	Trout Fishers
DE VILLE . . .	204	The Pic-Nic
DE VILLE . . .	205	"Evening"
COOPER . . .	206	Cattle at a Stream
MORLAND (after)	207	Rustic Amusement and companion, a pair
E. HARGITT . . .	208	A Sunny Day

BUYER

AUCTIONEERS

J.W. Siml  
Robtum Fisher

Date

Nov 13/19

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
24	2	2	0	108	open		



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
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H. WALFORD . . .	202	A View on Hambledon Common, The Anglers, UNKNOWN, 2
DE VILLE . . .	203	Trout Fishers
DE VILLE . . .	204	The Pic-Nic
DE VILLE . . .	205	"Evening"
COOPER . . .	206	Cattle at a Stream
MORLAND (after)	207	Rustic Amusement and companion, a pair
E. HARGITT . . .	208	A Sunny Day
HOGARTH (after)	209	Figures at a Feast, and The Ship-wrecked Sailor Boy, after BIGG, unframed
ENGLISH SCHOOL .	210	A View of Buckingham Palace, ditto
ENGLISH SCHOOL .	211	Portrait of Mrs. Lauzun and another, ditto
ENGLISH SCHOOL .	212	Portrait of a Youth
BOUGH . . .	213	A Coast Scene and Shipping and another, 2
214		A carved wood Frame and 2 others, 3

FINIS.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of  
WILLIS'S ROOMS.*

MESSRS.

**ROBINSON, FISHER & HARDING**

HOLD

Sales by Auction every Week

OF

**PICTURES and DRAWINGS,**

**OLD ENGLISH AND FRENCH FURNITURE,**

**MUSICAL INSTRUMENTS, DECORATIVE CHINA,**

**LACE, BRONZES, PLATE AND PLATED ARTICLES,**

**LIBRARIES OF BOOKS, WINES, CIGARS,**

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

**PROBATE AND OTHER VALUATIONS.**